

Fragile Palm Leaves

MS No 8296

Room 2A

abhidhān pāṭh

kankhā pāṭh





ဝတ္ထုတို့ယုဒနာမလိင်ကတ်ယုဒတို့၊ သေဂုဏ်ကျောစဉ်လော၊ စုဉ်းဒသဝလောသတ္တု၊ သတ္တသု
ဒ္ဓိပဒတ္တလော၊ မုဒ္ဓိန္ဒောဘဝဝါနာထော၊ ဝဏ္ဏမာဂီရိသောမုဒ္ဓိ၊ လောကနာထောဒိဝရော၊ ပဟေသိ
ဓိနာယထော၊ သမ္ပန္နစက္ခုသုဂတော၊ ဘိမ္ဘိပညာစဟရဇ္ဇိ၊ ဒုဓုသိဟောနုရဝရော၊ ဝဋ္ဋရာဇေပ
ဟာမုဒ္ဓိ၊ ဒေဝဒေဝေါလောကဂဇ္ဇ၊ ဝဋ္ဋသမ္ဘဝာထာဂတော၊ သယဗ္ဗသဗ္ဗသဗ္ဗန္ဓိ၊ ဝရပညာ
စနာယထော၊ ဇိနာသက္ကာဏုသိန္ဓက္ကာ၊ သုဉ်းဒိဝဂေါတမော၊ သက္ကာသိဟောတိယာသ
ကျ၊ မုဒ္ဓိတိစ္ဆဝဋ္ဋဝ၊ မောက္ကာဒိရောဓောဒိဋ္ဌာန၊ ဒိပေါတာကျိက္ခယောပရိတာဏ်လေဏပရ
ပဉ္စ၊ သန္တုသန္တုပနာယယံ၊ အာသိဝိတိသိဝမ္ပပတိသုဉ်းဒသ၊ ဝဋ္ဋယဏ်သရဏပနိတိကတော၊
အာနာသဝိသုဝမ္ဗိသယနာကတော၊ ပလောကိတိနိပုဓုသန္တုမက္ခဏံ၊ စက္ခုက္ခယောဇာဝဋ္ဋိ၊ ဝိဝဋ္ဌိ
ဒေဝဇောဝလံ၊ အပဝဋ္ဌိဝိရာဇဝါစာပဏိတိဒာဗ္ဗတိပဇံ၊ ယောဂီရိဟောပါရပဟိမုတ္တိသန္တု
ဝိသုဉ်းဒသော၊ ဝိသုဇာသိဝတိဟော၊ သုဉ်းဒသိတိယောသိယံ၊ ဒိကာသဝေါက္ခသေဝေါဇာဝတိ

09

၆

သောတေ၊ နိကာယောပဟိကာယုထ၊ နက္ခတ္တိဇ္ဇေတိဘိတာဏ၊ အပမေတာရက္ခေဓမ္မ၊ အသယုဇ္ဇေဘရက္ခိတ္တိ၊ ကတ္တိကာဇ္ဇေပဟိဇ္ဇေခဏ၊ မိဂသိရမန္တိပုဒ္ဓ၊ ဣသုဗ္ဗေသောစာသိလိသာဟိ၊ မေယာဝမဂ္ဂဏိဇ္ဇေဝ၊ ဟတ္ထာဓိတ္တ၊
 စသ္မာတိပိ၊ ဝိသာခိန္တုတဇ္ဇေဋ္ဌာ၊ မူလသန္တာဒ္ဓဇေတဏ၊ သေဝဏောစနိန္ဒာယ၊ သတဘိသဇ္ဇေပုတ္တုတ္တရဘဒ္ဒပဟိ၊ ဧတေတုပဟိကပတော၊ သတ္တာဓိကတိသတိနက္ခတ္တ၊ သောက္ခနကထိတောဇ္ဇာ၊ ဟသုဇ္ဇာပိတုနဝဂ္ဂဟ၊ ဇာသိ
 မေယာဝိကောဘဒ္ဓ၊ ဖေါပေါဋ္ဌပဒါသမာ၊ အာဝိတောသုဋ္ဌိယောသုဇ္ဇေ၊ သတရံသိဒ္ဓိတိကဇ္ဇေ၊ ဝေဇ္ဇေခိနောဒိန္ဒကဇ္ဇေ၊ ခွဏ္ဍရံသိပဘာတိဇ္ဇေ၊ ဧသုဗ္ဗာသိနပတိ၊ ကပဇ္ဇာရိဘာနုမာ၊ ရံသိဟတာကဇ္ဇေဘာနု၊ ဧက္ခေသဟ
 သရံသိစ၊ ရံသိအာဘာပဘာဒိတ္တိ၊ ရုစိဘာဇ္ဇေဒိဇိတိ၊ မရိဗိဒ္ဓိသုဘန္တိသု၊ မယုခေါကိရက္ခေကဇ္ဇေ၊ ပရိဗိပရိဝေသေထ၊ မရိဗိမိဂတဏ္ဍိကာ၊ သုရသောဒယတောပုတ္တ၊ န္တိတရံသိသိယာရက္ခေ၊ ကာလောန္တိသမေယာဝေ
 သာ၊ တဏ္ဍိသေသာဝကောဒယော၊ ခဏ္ဍေသမ္ပရက္ခာဝေ၊ ခဏ္ဍေသလလောဘာဝေ၊ မေယာဝသက္ခကာသယော၊ မဟာဇ္ဇောတေသိယာဒသ၊ ဒေသက္ခကာ
 ပတာတဏ္ဍိဘာတဏ္ဍ၊ ပဏ္ဍသောကလ္လပယုထ၊ အဘိဒေါ၊ သောပဒေါသောထ၊ သာယောသန္တာဒိဋ္ဌယေ၊ နိသာဝရဇနိရက္ခိ၊ တိယာမာသိပရိဘာဝေ၊ ဧတ္တိ
 ဤမာရုတ္တိ၊ အဗ္ဗရက္ခေပဟာနိသာ၊ အန္တကဇ္ဇေတမောနိတ္တိ၊ တိမိသတိမိရံမတိ၊ စတုရင်တမိဇ္ဇာ၊ ကာဠပက္ခစတုဒ္ဓသိ၊ ဝနသက္ခေသဇ္ဇာမေယာ၊ ပရုယန္တုဇ္ဇေတ္တိ၊ အန္တတမိယနတမေ၊ ပဟာဇ္ဇေဇ္ဇာမသညိတော၊ ပါဒိပဝေါ
 စတုတိယာ၊ တတိယာနိတိတိန္ဒိယ၊ ပဏ္ဍရသိပဋ္ဌဒသိ၊ ပုတ္တမာသိတုပုတ္တမာ၊ အမာဝသိပုမာဂိသိ၊ ထိယပဏ္ဍရံသိပဇ္ဇာ၊ သန္တိကာသန္တုဟောရက္ခေ၊ ပက္ခေတေဒသပဋ္ဌစ၊ တေတုပုတ္တပရာသုတ္တ၊ ကာလာဟသောတုတေဇ္ဇ
 တေ၊ ဝိက္ခောဝေသာခေါဇ္ဇေဋ္ဌာစ၊ သာဇ္ဇောနိသုစသောဝကော၊ ပေါဋ္ဌပါဒါသယုဇ္ဇေ၊ မာသာန္တိသသ္မာကတ္တိကော၊ မာဂသိဇ္ဇေတထာဗုဇ္ဇေ၊ ကမေဒသိယဗုဇ္ဇာ၊ ကတ္တိကာသိယုဇ္ဇေဟသ၊ ပုတ္တမရုတ္တကတ္တိကာ၊ သော
 ဝကောနိတ္တိကိယော၊ ဝိတ္တမာသောတုရုတ္တကော၊ စတုဇ္ဇေစတုဇ္ဇေမာသာ၊ ကတ္တိကာကဏ္ဍပက္ခတော၊ ကမာဟေခန္တိမာ၊ သောနာဋ္ဌာယောနိသု၊ ပောမဇ္ဇေသိသိရမ္မတု၊ သဝိဝသဇ္ဇေဝဂိဗ္ဗ၊ ဝသနာသရဇေါတိကမာ

အာရမ္မ
 ၁၀၀

1870

65

1000

1. The first of these is the fact that the
2. the second is the fact that the
3. the third is the fact that the
4. the fourth is the fact that the
5. the fifth is the fact that the
6. the sixth is the fact that the
7. the seventh is the fact that the
8. the eighth is the fact that the
9. the ninth is the fact that the
10. the tenth is the fact that the

9/2

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

2

955

8. 4. 1961

02

255

849



Σ 100

9

1899

100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

Σ 77

2

60

200

0. 27 67 7

(CT)

[illegible]

1871

0022

[The page contains dense handwritten Burmese script, which is mostly illegible due to fading and blurring.]

[Faint handwritten notes or scribbles]

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript.]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or ink blots on the page, one near the center and one towards the right. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical or antique document.

DECEMBER 1892

Dear Mr. [illegible]
[The body of the letter contains several lines of handwritten text, which is mostly illegible due to fading and the cursive script. There are some faint words that appear to be "I have", "I am", and "I am".]

နာမပွတ်မှိတ္တပါသက

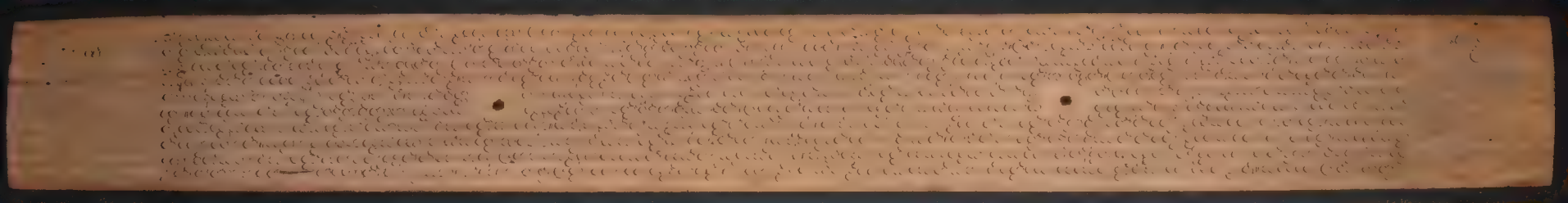
ပုလဲတောတော

၁၆၆၆

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a signature or a specific phrase. The text is written in a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a language that could be German or Dutch based on the script style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines across the page. The handwriting is characteristic of the 17th or 18th century. The paper shows signs of wear, including small dark spots and a slightly uneven texture. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The paper is aged and slightly discolored.

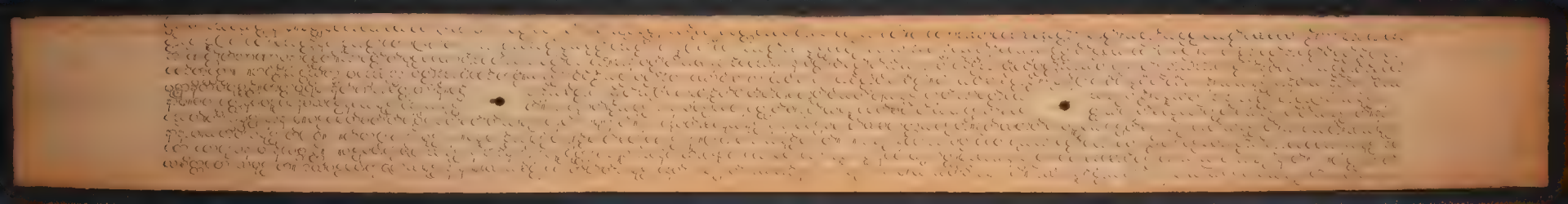
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the page.

Small, faint handwritten text or signature, possibly a date or a name, located near the bottom left corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and some fading of the ink. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris" visible in some lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page from a larger volume, with some visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots, possibly holes or ink marks, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is dense and fills most of the page.

(013)

0.15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a language that could be German or Dutch based on the characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and slightly discolored, with some small dark spots and a faint horizontal crease visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a small dark spot near the center and some discoloration at the edges.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

(၁၁) လောကီဒုလ္လိတေ-

သောဇာတိပုဂ္ဂိုလ်

განცხადებით

$$C^{(1)} = C^{(2)} = C^{(3)} = 0$$

ဘာလေပေပါကင်္ဂ

၆၃၆၀၈၆၃၆၀၈

[illegible]

1888

390000000000

5087

သာယာ၏

အိပ်ယာရာမှာ

နေထိုင်ရာမှာ

အိပ်ရာမှာ

အိပ်ရာမှာ

အိပ်ရာမှာ

အိပ်ရာမှာ

အိပ်ရာမှာ

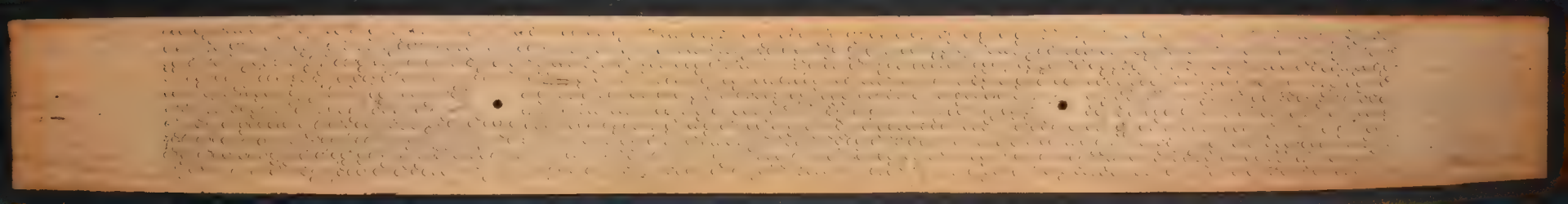
အိပ်ရာမှာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including two small dark spots and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.



202

20. 6. 1948

၂၃၆၄၇၈၀၁၂၃

602'00'00"

500

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of traditional Burmese cursive. There are some small dark spots and variations in ink density throughout the text, suggesting it is an older document. The overall layout is a single block of text filling the page from top to bottom and left to right.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line contains a small number '3' in the left margin. The script is dense and flowing, with many small loops and flourishes. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of certain characters like 'v' and 'u'.

၁၁၁၁ ဝိသုဒ္ဓိသုတ္တံ ပဉ္စမသုတ်

သောဓာတ်ဝိသုဒ္ဓိ

သနပ်ကပ်အိပ်ခန်း

ကျွန်ုပ်တို့၏

တိဿပဒိယာ

စေါက်ပုဆိုးကွပ်ပင်ပုဆိုး

ՀԱՅԿԱՅԻՆՈՐ:

သတိပဋ္ဌာန်သဘောတရား

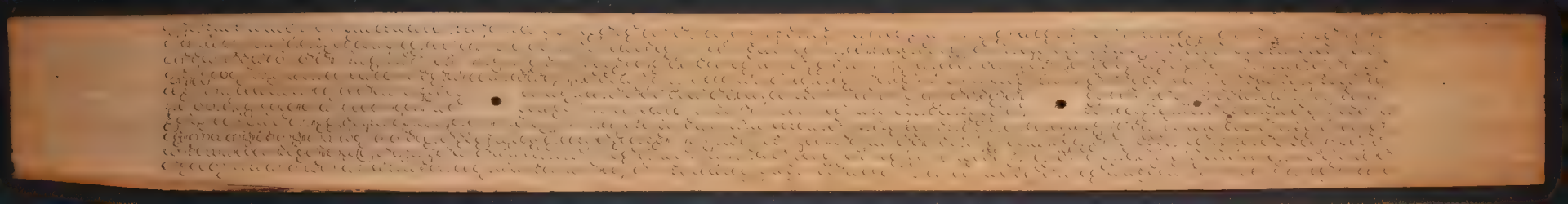
(Faint handwritten notes at the bottom of the page)

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a single column, filling most of the width of the page.

(c)

Q

1891

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and slightly discolored, with two small dark spots visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text, possibly a signature or a specific heading, located in the lower left corner of the page. It is written in a similar cursive script to the main body of text.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of approximately 10 lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and line thickness. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or folded.

27

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting. The document is on aged, slightly discolored paper with some visible wear and small dark spots.

[Faint, illegible handwritten text across the page]



3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and slightly discolored, with two small dark spots visible near the center.

သန့်ရှင်းစွာ

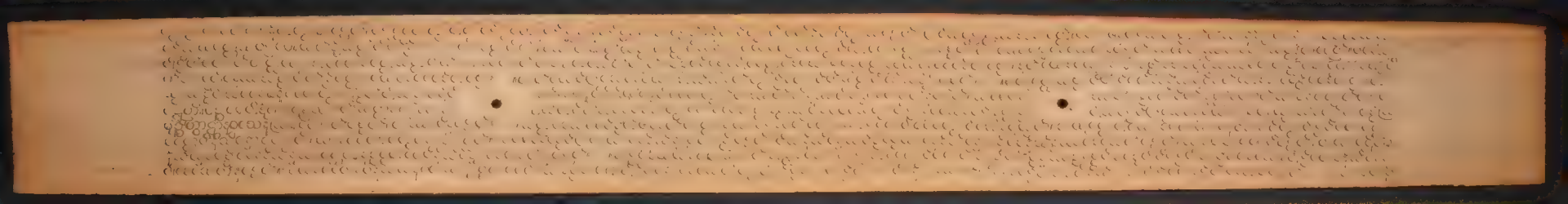
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of dense, flowing script. The handwriting is highly stylized and characteristic of the 17th or 18th century. The text is written in a single column, filling most of the page. There are some small, dark spots or ink blots visible on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

cd

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

The first of these is the fact that the
 government has been unable to
 maintain a stable currency. This
 has led to a loss of confidence
 in the government and a
 consequent loss of business.
 The second is the fact that
 the government has been unable
 to maintain a stable
 economy. This has led to a
 loss of confidence in the
 government and a consequent
 loss of business. The third
 is the fact that the government
 has been unable to maintain
 a stable political system. This
 has led to a loss of confidence
 in the government and a
 consequent loss of business.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words and phrases underlined. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests, likely representing a melody. The notation is dense and fills the staff, with some larger notes and smaller rests interspersed. The paper is aged and yellowed, with two visible holes or indentations near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a signature or a short note, written on aged, yellowed paper. The text is arranged in a single line, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

၈၁၂
 ၈၁၃
 ၈၁၄
 ၈၁၅
 ၈၁၆
 ၈၁၇
 ၈၁၈
 ၈၁၉
 ၈၂၀
 ၈၂၁
 ၈၂၂
 ၈၂၃
 ၈၂၄
 ၈၂၅
 ၈၂၆
 ၈၂၇
 ၈၂၈
 ၈၂၉
 ၈၃၀
 ၈၃၁
 ၈၃၂
 ၈၃၃
 ၈၃၄
 ၈၃၅
 ၈၃၆
 ၈၃၇
 ၈၃၈
 ၈၃၉
 ၈၄၀
 ၈၄၁
 ၈၄၂
 ၈၄၃
 ၈၄၄
 ၈၄၅
 ၈၄၆
 ၈၄၇
 ၈၄၈
 ၈၄၉
 ၈၅၀
 ၈၅၁
 ၈၅၂
 ၈၅၃
 ၈၅၄
 ၈၅၅
 ၈၅၆
 ၈၅၇
 ၈၅၈
 ၈၅၉
 ၈၆၀
 ၈၆၁
 ၈၆၂
 ၈၆၃
 ၈၆၄
 ၈၆၅
 ၈၆၆
 ၈၆၇
 ၈၆၈
 ၈၆၉
 ၈၇၀
 ၈၇၁
 ၈၇၂
 ၈၇၃
 ၈၇၄
 ၈၇၅
 ၈၇၆
 ၈၇၇
 ၈၇၈
 ၈၇၉
 ၈၈၀
 ၈၈၁
 ၈၈၂
 ၈၈၃
 ၈၈၄
 ၈၈၅
 ၈၈၆
 ၈၈၇
 ၈၈၈
 ၈၈၉
 ၈၉၀
 ၈၉၁
 ၈၉၂
 ၈၉၃
 ၈၉၄
 ၈၉၅
 ၈၉၆
 ၈၉၇
 ၈၉၈
 ၈၉၉
 ၉၀၀
 ၉၀၁
 ၉၀၂
 ၉၀၃
 ၉၀၄
 ၉၀၅
 ၉၀၆
 ၉၀၇
 ၉၀၈
 ၉၀၉
 ၉၁၀
 ၉၁၁
 ၉၁၂
 ၉၁၃
 ၉၁၄
 ၉၁၅
 ၉၁၆
 ၉၁၇
 ၉၁၈
 ၉၁၉
 ၉၂၀
 ၉၂၁
 ၉၂၂
 ၉၂၃
 ၉၂၄
 ၉၂၅
 ၉၂၆
 ၉၂၇
 ၉၂၈
 ၉၂၉
 ၉၃၀
 ၉၃၁
 ၉၃၂
 ၉၃၃
 ၉၃၄
 ၉၃၅
 ၉၃၆
 ၉၃၇
 ၉၃၈
 ၉၃၉
 ၉၄၀
 ၉၄၁
 ၉၄၂
 ၉၄၃
 ၉၄၄
 ၉၄၅
 ၉၄၆
 ၉၄၇
 ၉၄၈
 ၉၄၉
 ၉၅၀
 ၉၅၁
 ၉၅၂
 ၉၅၃
 ၉၅၄
 ၉၅၅
 ၉၅၆
 ၉၅၇
 ၉၅၈
 ၉၅၉
 ၉၆၀
 ၉၆၁
 ၉၆၂
 ၉၆၃
 ၉၆၄
 ၉၆၅
 ၉၆၆
 ၉၆၇
 ၉၆၈
 ၉၆၉
 ၉၇၀
 ၉၇၁
 ၉၇၂
 ၉၇၃
 ၉၇၄
 ၉၇၅
 ၉၇၆
 ၉၇၇
 ၉၇၈
 ၉၇၉
 ၉၈၀
 ၉၈၁
 ၉၈၂
 ၉၈၃
 ၉၈၄
 ၉၈၅
 ၉၈၆
 ၉၈၇
 ၉၈၈
 ၉၈၉
 ၉၉၀
 ၉၉၁
 ၉၉၂
 ၉၉၃
 ၉၉၄
 ၉၉၅
 ၉၉၆
 ၉၉၇
 ၉၉၈
 ၉၉၉
 ၁၀၀၀

[illegible]

$\frac{1}{x^2} = x^{-2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is organized into several lines, with some lines starting with a small mark resembling a comma or a stylized 'c'. The overall appearance is that of a formal letter or a record entry.

11

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the center and one towards the right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the document's appearance.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle section of the text.

17

Handwritten text in a cursive script, possibly a list or a series of notes, spanning several lines.

Handwritten text in a cursive script, possibly a list or a series of notes, spanning several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a vernacular from the same period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column across the width of the page. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly uneven texture. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and shows signs of wear, including a small dark spot near the center.

— *John G. Thompson*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two small dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text, possibly a signature or a date, located on the right side of the document.

10

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases, discoloration, and faint smudges, characteristic of old paper. The left edge of the page shows the binding of the book, and the overall tone is a warm, off-white or light beige.

၆၃

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The text appears to be a continuous narrative or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

2

(تبع)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small dark spots and a slightly irregular edge on the right side.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark ink smudges and a small, dark, irregular mark near the center of the page, possibly a stain or a correction. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and flowing, with many ligatures. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper is aged and yellowed, with some staining and wear along the edges.

တပျော့နွဲ့အနုရေ...
နာဝိဘိက္ခုဝေပု...
တ္ထာပျော့တိအနုရေ...
အနုရေ...
တပျော့နွဲ့အနုရေ...
နာဝိဘိက္ခုဝေပု...
တ္ထာပျော့တိအနုရေ...
အနုရေ...

9

မေတ္တ, ဝိဝါဒ, စာ

5

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is densely written and spans most of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some ink blots and signs of wear on the paper. The text appears to be in a historical language, possibly Hebrew or a related Semitic script, given the context of the image. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting.

3

(5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

U. V. C. C.

512

2

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century, based on the style of the letters and the overall appearance of the document. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century, based on the style of the letters and the overall appearance of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. The paper is aged and yellowed, with some visible wear and tear along the edges.

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right, which may be remnants of seals or damage to the original document. The paper is aged and discolored, with some visible texture and slight wear along the edges.

١٧

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. The paper is aged and yellowed, with some visible wear and tear.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text appears to be a continuous paragraph, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and bleed-through from the reverse side.]

2

[illegible]

۱۰۱

(15)

[illegible]

2098

④

[illegible]

(17)

9/19/2008

[illegible]

Q

မြတ်ဗုဒ္ဓ

ഗ്രിഗോറിയൻ

[illegible]



ဗျာဓိတ်

၂၅၇.၆၂၈

~~Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with a large initial letter. The text is written in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with a large initial letter. The text is written in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with a large initial letter.~~

69

၅၇.၆၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear and discoloration.

665

665

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

[illegible]

၂၇၇



എപ്പോഴും

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern handwriting. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern handwriting.

Handwritten text in the right margin, possibly a reference or a note. It is written in a similar cursive script to the main text.

202

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

101

1. The first of these is the fact that the
2. second is the fact that the
3. third is the fact that the
4. fourth is the fact that the
5. fifth is the fact that the
6. sixth is the fact that the
7. seventh is the fact that the
8. eighth is the fact that the
9. ninth is the fact that the
10. tenth is the fact that the
11. eleventh is the fact that the
12. twelfth is the fact that the
13. thirteenth is the fact that the
14. fourteenth is the fact that the
15. fifteenth is the fact that the
16. sixteenth is the fact that the
17. seventeenth is the fact that the
18. eighteenth is the fact that the
19. nineteenth is the fact that the
20. twentieth is the fact that the

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some corrections or additions visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink marks or blotches that appear to be corrections or deletions. The text is written in a dark ink on a light-colored, aged paper.

60

الفصل الرابع عشر

မြန်မာ



গুপ্ত

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[illegible]

ပြဇာရိကံ

7

ပြန်

প্রার্থনা

ပြည်ထောင်စု

१७७०



ပျဉ်းမန့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

গণকিত

82

(1) (2) (3)

1903



എളി

5

ဗဟုသုတ

9

ပြောင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous passage of text. There are some dark spots and ink bleed-through visible on the paper.

শ্রীমদ্ভগবদ্গীতা

[The following text is extremely faded and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed Burmese script.]



မြတ်နိုး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

अथ अष्टमः

CP)

$$S \sim \frac{1}{4} m^2$$



Handwritten signature: *John A. [illegible]*

72

Schizanthus

Spencer, George

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

শ্রীমদ্রামায়ণ

5

الحق لا يفر

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

4

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

4

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.

3

Handwritten signature: *Handwritten signature*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

18

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark and the handwriting is consistent throughout the page.

المجلس

55

1892. 1893. 1894.

9:

اشرف المصنفين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

انفس

Handwritten signature: *Handwritten signature*

99

1895

[illegible]

CCD

۱۹۳۷

3

ပျဉ်းမနား

ó

புத்தகம்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

(CT)

QUESTIONS

♩

1920

3

ထွက်ပေါက်ပုံ

99-2503

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

[illegible]

(22)

١٠٠

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

②

ပေးအပ်ပါ

၁၈၀၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင် ဝန်ထမ်းများသည် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၁။ ဝန်ထမ်းများသည် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၂။ ဝန်ထမ်းများသည် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၃။ ဝန်ထမ်းများသည် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၄။ ဝန်ထမ်းများသည် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၅။ ဝန်ထမ်းများသည် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၆။ ဝန်ထမ်းများသည် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၇။ ဝန်ထမ်းများသည် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၈။ ဝန်ထမ်းများသည် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၉။ ဝန်ထမ်းများသည် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၁၀။ ဝန်ထမ်းများသည် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။

2

Q. 13. (134) 100

[The following text is extremely faint and largely illegible due to fading or damage.]

(3)

2022年11月11日

225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

[illegible]

4402, 15.1

[illegible]



சென்னை

3

உயர்வாகியே

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side.]

2

A long, narrow, light brown paper strip, possibly a piece of tape or a fragment of a document. It features faint, illegible markings that appear to be bleed-through from text on the reverse side. A dark, irregular tear or hole is visible on the right side of the strip.

[The page contains approximately 10 lines of extremely faint, illegible handwriting.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and what might be small holes or indentations in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous paragraph, possibly a letter or a record. There are some dark spots and irregularities in the ink, suggesting age and wear. The overall appearance is that of a historical document, possibly a letter or a record.

[illegible]

[illegible]

Handwritten: *Handwritten of*

21/9/20

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including a small dark spot near the center and a larger, irregular stain on the left edge. The overall appearance is that of an old, possibly historical, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

103

اشرف المصنفين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the document, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

65

9

Handwritten: *Handwritten text*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

1898

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The paper is slightly discolored and has a rough, aged appearance.

۱۰۸

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and variations in letter height. There are several large, stylized initial letters (possibly 'S' or 'Sh') that mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

مخلص!

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single page of a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being longer than others. There are some small, dark spots or holes in the paper, possibly from insect damage or age. The overall appearance is that of a well-preserved but aged historical document.

البرهان على صحة ما تقدم

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it contains several lines of text. The document is aged and shows signs of wear, including discoloration and some damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, decorative initial letters, including a prominent 'S' at the top right of the text block and a 'P' further down. The text is written on a single line of paper, with some visible staining and wear.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a single line and appears to be a personal or official mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document is aged and shows signs of wear, including discoloration and some damage to the paper.

ایک سو و پندرہ

Spencer's

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to a legal or administrative matter, given the use of terms like "Herr" (Lord) and "Gnade" (Grace). The text is written in a single column and is surrounded by a wide margin. The paper shows signs of wear, including two prominent dark circular holes, likely from binding or damage. The ink is dark and the handwriting is consistent throughout the document.

အသံကွဲပြား၍ အသံလေးများလည်း

9900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper is aged and discolored, with a yellowish-brown hue. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which were common in older Latin manuscripts. The ink is dark, and the paper has a yellowish, aged appearance.

اشرف المجلد

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century. The first line begins with a large, ornate initial 'A'. The text continues for several lines, with some lines starting with smaller initials. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be intentional markings or damage to the original document. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the upper right corner of the page, separate from the main body of text. The script is similar to the main text but appears more fluid and possibly more personal.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

9

১৯১৭

မြို့နယ်တော်ကြီးကျောင်းဆုံတော် ကြီးစားတစ်ခုသာ။

ဤမှာအဆုံးစာသာ။ ဤပေခံ၍စာသားပေခံစုစုပေါင်း။ ပြန်၍

॥ နေရာတယသံသရာတောသရဟဟောသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓဿ ॥ ॥ အနန္တကုဋ္ဌဟ
 စန္ဒာ ॥ ဝိဇ္ဇိတာကဓိဆေဒကံ ॥ သမ္ဗုဒ္ဓဿအမလံ ॥ သီလသ္တာပိနိရုဂံ ॥ ॥ သပေ
 သီလသီလဇာတေ ॥ နာနသတ္တေသုဆေကကော ॥ ပါကဇ္ဈသုတဝသေ ॥ ဝိဇ္ဇိတာ
 ဂရုတိပိဓေ ॥ ॥ သီလဇာတသမ္ဗုဒ္ဓေ ॥ မဟာထေရောမိမတာ ॥ သာသနဋ္ဌိတိကာ
 ခေ ॥ ယာမိတောဓမ္မစာနိ ॥ ॥ ပိတုဓမ္မိယသေဋ္ဌာ ॥ မတိနိယာယသီလကံ ॥
 ကာမိတုဂုဏိနာ ॥ မာတိကဋ္ဌကံထာယစ ॥ ॥ နိယယဗိပလောကံ ॥ ဂုဏိ
 ဋ္ဌာသေ ॥ နိဓယံ ॥ လိကိယာမိယထာစလံ ॥ တိဓေသုကာထသာမိတော ॥ ॥ အ
 ပာ ॥ ငါသီလိအနန္တကုဋ္ဌကံ ॥ အဆိမ္မာကုဋ္ဌကံ ॥ ဤတောမူထသော ॥ သ
 တ္တာနံဟသမ္ဗုဒ္ဓံ ॥ သတ္တာနံ ॥ သတ္တတိဟိဋ္ဌာ ॥ ကဓိဆေဒကံ ॥ တသိယာဋ္ဌာက
 ဝိဇ္ဇိတောယုဗ္ဗာ ॥ ဤတိဋ္ဌာ ॥ ဤတိဋ္ဌာ ॥ ဤတိဋ္ဌာ ॥ ဤတိဋ္ဌာ ॥ ဤတိဋ္ဌာ ॥

